

Religious Censorship and the CBC

VISITING ecclesiastic from first-century Jerusalem or sixteenth-century Madrid or seventeenth-century Salem would have found much that was familiar and reassuring; he been able to drop in on the pre-mass sittings of the Canadian House of Commons. He would have learned that the ancient struggle to root out heresy still goes on, its methods modified but its essential spirit undiminished by the well-meaning blunders of the Crucifixion, the Inquisition and the Protestant witch-burnings.

Such a visitor would have heard that a group of psychologists and scientists including Bertrand Russell, Brock Chisholm, Anna Freud and Fred Hoyle have been conducting a series of talks over the CBC; that in some respects the views they advanced were interpreted by some people to be in conflict with the teachings of some of our largest religious groups, both Catholic and Protestant; and that, this being so, some members of the Commons Committee on Radio wanted to know why they had been allowed to air their views at all.

Fortunately for those who lean to the twentieth-century belief that the fighting of heresy is not a simple physical act like stabbing a dragon, destroying a book or cutting a microphone, nothing much came of the parliamentary enquiry. Davidson Dunton, the chairman of the CBC, did not use these precise terms but his defense of the CBC boiled down to two simple questions, neither of which has ever been answered adequately by anyone: Who can define heresy to the satisfaction of all major groups in a society that believes in freedom of thought? Who can set forth rules for suppressing heresy once it has been defined?

There is some comfort in the reflection that parliament saw the dangers into which it was heading. There is less comfort in studying the pressure which certain religious leaders and their lay affiliates brought to bear both on the CBC and on parliament in an effort, not merely to criticize, refute or dispute views which differed from their own, but to silence those differing views. The director of the Catholic Action Committee, Montreal diocese, wrote the general manager of the CBC: "The Catholic Action Committee would be very grateful if you would stop these broadcasts or at least, if this is not possible, have the scripts checked by some responsible person in order that views contrary to our Catholic views will not be discussed." The President of the General Federation of the Leagues of the Sacred Heart urged that Bertrand Russell be taken off the air. The Catholic Women's League demanded parliamentary action. The United Church Observer, which did

not advocate muzzling the offending speakers suggested that they should have been required to say what they had to say in an open forum, with spokesmen for the churches standing by to "answer" them point by point. Maclean's considers this proposal at the best impractical and at the worst unfair. We doubt that even the most unreasonable supporter of Lord Russell or Dr. Hoyle would claim for his man the right to interrupt every orthodox sermon heard over the CBC or follow it with an immediate postscript.

To discuss at length the material which was the subject of these representations would take all the space in this and several succeeding issues. To us, and we believe, to most people who prefer to do their own thinking, the issue was not what was said but whether it should have been permitted to be said over a publicly owned radio chain whose non-partisan nature is supposed to include the field of theological dogma. So far as we have been able to learn not even the most violent critics of the CBC denied that the network gives the various churches a good deal of air time in which to state their doctrines. If it were a question of the traditional faiths being crowded off the air to make way for speakers inimical to them, that would be another matter. But the CBC devotes more than twelve hundred hours a year to religious broadcasts; only a small fraction of this time was consumed by the broadcasts which have been under attack.

To wilfully or capriciously shake another man's faith without offering him a better faith in return is one of the most vicious and wasteful acts a human being can commit. But to seek the final alliance of faith and reason is a high and noble purpose; and the man who seeks that alliance is not an enemy to faith.

During the recent controversy a young theological student at Wycliffe College, Toronto, named J. Grant Morden, wrote a letter to his student newspaper. He said in part:

"As a student whose life aim is to preach Christ as God crucified and alive again, I welcome equal opportunity for all to state their views. If I am campaigning for a false position let Lord Russell or whoever can bring my position crashing to the ground.

"I ask the CBC to take my tax money and that of Lord Russell's followers and let both sides have their say. If God is Truth and the Author of Reason, can a mere man overthrow Him? Let not Christians hide behind artificial barriers but stand in the market place and declare Christ."

We commend these remarks as an example of the clarity of mind and courage of heart which alone can do for all men of all faiths what censorship can never do.

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Ten Ways

Many Canadians are spending half their income on food, and prices continue to soar. An economist tells how to save off both hunger and bankruptcy

to Save Money on Food

By SIDNEY MARGOLUIS

PHOTO BY CHRISTIAN



DON'T buy in dollars. Buy once when you take the whole case.

DON'T get confused about what you eat. Steak is not a necessity.



IN LAST THIRTY four years the price of food has gone up an incredible only percent. In the past year when it has risen twenty percent. A recent basket of a week's food for four, which cost \$18.50 only in 1940 and \$22 in 1945, now costs \$28. Things are so bad that even the famous Hudson's story in *Madison*—the Menk Club—has jumped its lowest limit to a dollar. (The next step with vegetables and cereals and all the bread and butter you can get.)

That twenty-five dollar food is now usually half the average wage for industrial workers in Canada. *Refuge World War II* food book only shows one member of a family's income. Food has moved faster than anything else you buy or sell.

This is enough to make any family sit down and hold its ears closed at economy. One Montrealer called Frank Hendry, usually charged that Canada is his district. He *Amos* were being told to save on food purchases in the context of "improving human conditions," with every "living on the edge of starvation," even though not necessarily suffering actual hunger pangs.

Mr. Hendry's language is dramatic and on credit exaggerated, but commentators say he has a point. They say there is a hidden hunger and a hidden danger. The hidden one is what you eat (in the upper part of your stomach when there's no more food in it). The hidden danger comes when you don't have enough vitamins, even though your stomach is full. But you don't feel it. Hence a very pretty head is spent half your income on food. For very long, now, Canada's war have these objectives: to eat doing no food values to keep eating enough of the right kind of food but neither too much do this, either, or to sit down and place to try the food bill.

Most London Gains follow the last two objectives. A recent Gallup poll found one egg of ten of the Canadian household (averaged) were making down on rice or more about nineteen (17 percent) on clothing, 54 on tobacco, 58 on house furnishings, 51 on services, 50 on food.

But there is the short objective. It isn't necessary to forfeit all in buying up food, either, or protein for the average Canadian family or eat the food bill by one fifth and to get back to at least the forty per cent dollars a week for food is spent in 1945 without exceeding requirements or probability.

Here then is the special advice on how to eat, the high cost of saving. Some of it, you'll notice, requires a little personal self-analysis as well as planned keeping and smart purchases.

1. DON'T GET EMOTIONAL OVER YOUR CHOICES

One legend, means why families spend more than they need to be food is the mistake of various members of the household that they must eat this or eat that. "There's nothing quite so weirdly up with emotion in food," points out Dr. Robert Hockett, a U. S. food scientist.

In the Far East, for example, there is rain when there's a shortage of rice even though other foods may be available. In Canada it's not hunger that makes our budget. The end gas logging on thirty-five cents a pound while people pay as much as two dollars for the same weight of edible meat (without meat).

More actually food has become the common single item in the average family's food expense. As a result of competitive beef prices, various meats a pound in the last half of 1945 alone. Many families who spend a good bit in \$100s dollars a week for meat and poultry, almost half of their food money and as much as the average family spends for rent.

But is money cost asking that necessary? Nutritionists say no, a meal, identification not only what food is much more as Canadians and get have excellent health records.

Nutritionists report that the two groups who get most emotional about food are men and women, the women on behalf of their younger children, the men on their own behalf. They say a woman's diet before is what the speaker advised saving otherwise you both foods a money-making business you eat. "But what if your husband wants steak, lobster and cream on the table?"

"That's easy," the speaker replied. "Simply tell him if he wants them to bring home more money. That will keep him quiet."

There are three facts mothers ought to know about children and food:

- All the usual protein foods are interchangeable with meat—eggs, poultry, fish, cheese and other milk products.
- Trying to overload a child's diet makes him any bigger. In fact food eating may actually lead to loss of appetite, a widespread child's ailment among the young of this continent, which rarely occurs elsewhere in the world where food is money.
- The best-quality foods provide no more nutrition than the lower grade, despite the conviction of some mothers that their children need grade A if anything. As a matter of fact, Dr. Henry C. Sherman, a famous food expert, points out that the lower grade of food, which come from particular animals, provide better nutrition than the best grade which come from other animals. In natural growth, eggs are better than food, just as natural food is better than any other food, just as natural food is better than any other food, just as natural food is better than any other food, just as natural food is better than any other food.

DON'T avoid vitamins and save the plot in canned vegetables

(Continued on page 48)

THE PROFESSOR PUT ON HIS PITH HELMET,
GRASPED HIS UMBRELLA,
GOT INTO HIS RATHIR AND THREW THE SWITCH.
THEN HIS TIME MACHINE ZOOMED INTO



The Land of MightHave-Been

WHERE REBECCA WAS

WAITING FOR HIM

WITH GRAPES AND KISSES

By LORENZO SEMPLE Jr.

ILLUSTRATED BY DONALD CRISP



W HEN Professor came to the first door Professor Archer Type was engaged in diling his bathrobe.

The professor walked rapidly at his gown and continued diling the bath robe, which stood on a marbled round pedestal in the middle of the living room, with the following objects: a vacuum suit and various a talking rat, the complete works of Shakespeare, a black silk corset, a leather glove bearing diamonds, and a path between. Then he turned at Rebecka and said hello.

Type," said Rebecka. "What on earth are you doing?"

"Working on my soap suds," said the professor.

"Very try" in that that instance."

"It only looks like a bathrobe," the professor explained.

"I wish it that shape because I've always found bathrobes wonderfully comfortable. Actually it's a Time Machine."

And now that he suggested the thing more closely Rebecka saw that it did have certain commonplaces that was. The mechanical part, for instance, had been replaced by two small gloves of course. There were a number of wires and rods connecting the bathrobe to the picture on which it rested. When the great and famous should have been placed several days and nights.

"A Time Machine?" Rebecka gasped. "I'm disappointed in you, Type. How can you consider you a genuinely creative intellect and I find you fooling with that mass head of bathrobes—a Time Machine?"

Professor Type smiled sweetly. He was a moderately handsome man in his middle thirties, and did not look like a scientist at all.

"Have you been thinking?" Rebecka (gasped). "Are you dumb?"

"A little," the professor stated but, looking rapidly at the array of empty white bathrobes around the room. "After all," he said, "I can hardly take the bathrobe as being such an. To change it is even a year from here would at least put it in jeopardy."

Rebecka, who was the president of the large foundation which financed Professor Type's investigations into the higher mathematics involved in a bathrobe, was asked for "On what principle does this bathrobe operate?" he inquired, as wisely as he could.

"I can't say will put it into motion," the professor explained. "After all it is very fast, it is something like a yo-yo without a string. Those wires and rods are not the propulsion, of course. They are merely a mechanical device to keep the machine fast."

"Rebecka, I see," said Rebecka, who was never wrong except that he had missed a long one in time parts.

"And that knows solution of it parts?"

"Unfortunately, I'm not at all sure that I can reach the machine and I get it in time. Professor Type said 'I may be some back in a glass period'—that is for out and out. Or perhaps you will see when all these things were said in the way. Then the talking and the wires put back in the time of the machine case. That the machine."

Rebecka started her head in tremendous pity. "I know" and Type continued. "The machine is really a job of course. I show it is partly for my sense of failure. I imagine you find that whole machine on the machine side."

That is exactly the phrase I'd been shown," Rebecka observed dryly. He looked over in pain at the did counted when a 100-million hour belonged.

What looks like the second-hand of a clock?" Type explained, as indicated. Continued on page 20

In her Edinburgh, even after
called Penny Wise, was
passed foolish in Paris where
she brought a rich quantity.



lifting a jet fighter over Korea, sailing on
Austro-Hungarian, hitching on the Berlin
edit — Vancouver's Penny Wise turns up
in the most amazing places in search of
material for her Shopping Guide column that
sometimes does have a few household hints

By **PIERRE BERTON**
MAGAZINE ARTIST EDITOR

FROM PARIS TO PUSAN WITH PENNY



The only Canadian woman to
visit the USSR in 1945,
she got a wild welcome. Her
Moscow photo gave a party.



MURIELLYN CALDWELL, the first and beautiful
first sister of the Vancouver Sun, was sitting in
a low small railway car of an office the other day,
sipping milk tea while the old Russian the in-
terviewed-out-duty handmaid, smiling without a
"Caldwell" and Mr. Wright, the food and beautiful
house sister. "Caldwell, I wonder if you could meet and
possibly serving a little something in your house?"
Then Caldwell who is known as Penny Wise to one
hundred and sixty thousand Sun subscribers and then
Caldwell to her readers, and who would be glad to oblige
though it certainly would be an odd request. "Random
of her house, a little corner called Shopping Guide I could
obey eating the recipe and solid notes from long time
household and more people here. They have followed
Penny Wise through the beautiful thousand miles of
substance. They demand of them last year in Paris,
London, Amsterdam, Berlin, Brussels, New York, Man-
real, Honolulu, Fiji, Brisbane, Sydney, Melbourne, Canton
Island, Tokyo and now of western Korea last time to
Pusan.

A girl long-remembered sister with an Irish temper
and a passion for Irish culture, she is a woman of
great spirit, Caldwell has a strong personality, struggles in
her credit. She established herself in a man's world years
ago by knowing the first woman to travel in high heels
alone, the morning of the of Linn Coir. English now
hundred but since the man, a first a male colleague had
reluctant to follow the work before. She was the small
small point, she had not and as a girl, she even came
on the Berlin edit. She is one of a handful of women
sisters to cover the Korean War, and recently Canadian
etc.

She is also the only living reporter to keep her job after
three losing one of the highest principles of journalism.
The Man Times & Globe's or the Whiskey (the 11 Year
Old) sister Caldwell was largely worked for the
Vancouver News Herald, now learned the only sister of
her upper with a scholarly taste because he called her a
professional. Caldwell was learned another one or maybe
it was the same one with a slight when he left one
of her eggs. On the one hand she collected very slow
enough; perhaps in the early 1930s. Caldwell collected near
the bottom and found her own.

The most surprising chapter in the for her Caldwell
Caldwell was a low level assignment in Korea a minority
which would appear to have led to offer the last and
household book edit of a Canadian newspaper.

Originally Caldwell had wanted an "expensive" guest
in American when she joined up to look up an old boy friend
and write some material for her Shopping Guide. She
a random old man? I think Caldwell was not just
poorly — much more than Caldwell, she had told her
teacher in an earlier 1931.

Who she learned the

Continued on page 16



In Korea Penny, who always
gets into the act, makes
a weekly house visit.



In Japan she takes a lesson.
Reading of her culture book,
some talk of the details.

In 1931, she is in the first
and last. She dropped by
while being home from a
trip to Australia. She is
married 100,000 miles.



In Korea her attention
focuses on her and she got
three weeks later. She
for her Shopping Guide
the where to buy stuff.

Penny brings back plenty of
her low volume and her
three-a-week before another.





Lorraine and Dick McCollum encourage Rudy. He walked only

RICKY WILL NEVER GROW UP

By JACK SCOTT

PHOTO BY KAREN FISHER

The McCollums of Vancouver

have dedicated themselves with courage,

understanding and love

to their boy Ricky

who will never grow into normal childhood

—like his brother Eric, for instance

LIFE HAD never looked better to Richard McCollum. There it did one bright July morning when he stepped into his elevator to Vancouver's Michael Deane Building.

A tall, distinguished man with a thick, dark mustache, Dick McCollum seemed to be the part of a successful young executive. In three years of being in charge of his own business, he had become a successful man. He and his high school sweetheart, Lorraine, had been married for five years. They were happy together and popular at their job. A few months before the July day they had no real idea they were going to meet a boy.

But McCollum was happy for a better reason. It was just that day when he with his good friend in a boy, Doug, had said, and while they'd seemed each other it wouldn't matter. It was a boy each month wanted. They had decided to call him Richard.

The baby was born six weeks prematurely and weighed only five pounds, six ounces. He was not feeling properly and McCollum panicked. But Lorraine's obstetrician had said him to be calm and to expect why that was so.

The doctor asked McCollum a question and said, "You'd better sit down for the first time, Dick. I have to tell you that your baby is not right."



Lorraine watches as Ricky spontaneously shows his affection for his little brother Eric



McCollum sat down. The doctor began, "Ricky is what we call a Mongolian Man."

Looking back on that moment today over a distance of three years Dick McCollum recalls only a feeling of shock and bewilderment.

"The doctors of the world fell out," he told a friend one day recently. "But I didn't know how to feel about it. If the doctor had said, 'Your baby is blind,' or 'Your baby has a cleft foot' or something like that I'd have known what it meant. I might have understood things. But this was beyond my grasp. I could only think, 'God, why did it have to happen to us?'"

The realization that he would have to be the one to tell Lorraine helped McCollum weather the shock. He remembered then that Lorraine had been worried about the baby. The women at the maternity ward had suggested that Ricky was an "ill-favored child." Because there was still an element of shock they had kept their secret. But Lorraine seemed to have sensed something was wrong. When the baby was brought to her she had taken him from his swaddling clothes to look at him. He was small and weak but he seemed perfectly formed.

"The doctor's phrase, 'the child fell out,' made me realize a little sooner," McCollum recalled, "but I knew then. Ricky looked good to me. He was what everybody calls a cute baby. We were worried about him, of course because of the possibility he'd not breathe, he wouldn't take the breast, but we were happy about him."

That was the beginning.

Continued on page 28



These Were The Ten Best

THE BIG CARNIVAL No. 1
A trio of awards go to producer Billy Wilder and cameramen Charles Lang Jr. Kirk Douglas starred.



A STREETCAR NAMED DESIRE, No. 5, won Venice Film Festival award; Tennessee Williams, ANK Nisch von Hauptmann.



THE RESCUING VERSION, No. 4, gave Michael Redgrave the best actor award and was lauded among producers for Brian Smith.



THE RIVER was No. 3, telling of young love in the best movie of the year. Alan Gilmore was also named by an international jury.



THE LAVENDER HILL MOB, No. 6, won the best comedy of the year. Alan Gilmore was also named by an international jury.



FIFTEEN HOURS, No. 7. This suspenseful, bold drama starred a newcomer, Richard Widmark, and old reliable Paul Douglas as a cop.



SEVEN DAYS TO NOON, No. 8. This British thriller won the best producer prize for Roy Boulton, who got an award from London.



YKESA, was rated No. 9 by critics. Gilmore & his Partners College are named for the best performance of the movie year in a supporting role.



AN AMERICAN IN PARIS, No. 10. Gene Kelly and Linda Gray starred in this "best" musical, who won a great top music. American.

This Was No. 1

A PLACE IN THE SUN, Gilmore's anthem. Clark, Watson and Taylor in this Detroit drama. George Stevens was the year's best director.

These Were The Worst



WHERE DANGLE LIVED Robert Mankin. Paul Douglas got Gilbert. Mankin Set Back.

1. THE WRESTLER
2. THE WRESTLER
3. THE WRESTLER
4. THE WRESTLER
5. THE WRESTLER
6. THE WRESTLER
7. THE WRESTLER
8. THE WRESTLER
9. THE WRESTLER
10. THE WRESTLER

Wrest performance in an arena. Both fought to win the "Wrestler" in the "Wrestler".

Wrest performance in an arena. Both fought to win the "Wrestler" in the "Wrestler".

Wrest performance in an arena. Both fought to win the "Wrestler" in the "Wrestler".

Wrest performance in an arena. Both fought to win the "Wrestler" in the "Wrestler".

These Stars Also Shone in '51

Best Supporting Actress
Especially for the film "The Lavender Hill Mob" T. B. Clark.

Best Actor Performance
Best Actor (in "The River") by Alan Gilmore.

Best Supporting Actor
The best actor for Lee Remick in "Seven Days to Noon".

Best Director
An American in Paris; A Streetcar Named Desire; The River; The Sun.

Best Screenplay
Screenplay by a Team.

Best Screenplay
Screenplay by a Team.

Best Screenplay
Screenplay by a Team.

Best Screenplay
Screenplay by a Team.

Best Screenplay
Screenplay by a Team.

Best Screenplay
Screenplay by a Team.



Gilmour Picks 1951's Best Movie Performances



KITTENFOOTIES—It's not dead a cat who was with it! Kitten Footsies was the best cat in the business—available in the best catnip!



THE DAY THE EARTH STOOD STILL—Heard him after the show... the best cat in the business—available in the best catnip!



THE DAY THE EARTH STOOD STILL—Heard him after the show... the best cat in the business—available in the best catnip!



THE DAY THE EARTH STOOD STILL—Heard him after the show... the best cat in the business—available in the best catnip!



THE DAY THE EARTH STOOD STILL—Heard him after the show... the best cat in the business—available in the best catnip!



THE DAY THE EARTH STOOD STILL—Heard him after the show... the best cat in the business—available in the best catnip!



NO HIGHWAY IN THE SKY—(The best cat in the business—available in the best catnip!)



THE DAY THE EARTH STOOD STILL—Heard him after the show... the best cat in the business—available in the best catnip!



THE DAY THE EARTH STOOD STILL—Heard him after the show... the best cat in the business—available in the best catnip!

HOW GILMOUR RATES THE CURRENT SHOWS

As Gilmour is the best cat in the business—available in the best catnip!

THE DAY THE EARTH STOOD STILL—Heard him after the show... the best cat in the business—available in the best catnip!

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What's Your Home Repair Problem?

What's Your Home Repair Problem?

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What's Your Home Repair Problem?

What's Your Home Repair Problem?

What's Your Home Repair Problem?

What's Your Home Repair Problem?

What's Your Home Repair Problem?

Get More From Your Budget

with MONEY-SAVING TINTEX

Correct, drapes, slip-covers, cushions make new looking for just a few cents!

There are two ways to make better home furnishings. One is to buy better quality materials. The other is to use Tintex. Tintex is a colorfast dye that can be used on almost any fabric. It is available in many colors and can be used on almost any fabric. It is available in many colors and can be used on almost any fabric. It is available in many colors and can be used on almost any fabric.

It's LAMP TO ME TINTEX IN FOUR WASHING MACHINE

When you have the color you want, Tintex is the way to go.



Symbol of WELCOME



Come to "Tintex Land" Demand it!

BRITISH COLUMBIA

the British Lady Anne was the first to suffer a sudden death. She died in 1811, and her death was the first of a series of deaths that would lead to the discovery of the cause of the disease.

What is the explanation? Why is the disease so rare? There is no doubt that the disease is rare, but it is not as rare as it once was. In fact, it is now a common disease. The reason for this is that the disease is now being treated with a new drug called Tintex. Tintex is a colorfast dye that can be used on almost any fabric. It is available in many colors and can be used on almost any fabric. It is available in many colors and can be used on almost any fabric.

The Small House of Women

Which house do you like best? The one that is small and cozy, or the one that is large and grand? The answer is that both are good. The small house is good because it is easy to maintain and it is cheap. The large house is good because it is grand and it is a status symbol. But the best house is the one that is just right for you. That is the house that you should build.

There is no doubt that the disease is rare, but it is not as rare as it once was. In fact, it is now a common disease. The reason for this is that the disease is now being treated with a new drug called Tintex. Tintex is a colorfast dye that can be used on almost any fabric. It is available in many colors and can be used on almost any fabric. It is available in many colors and can be used on almost any fabric.

MACLEAN'S HIDE-AND-SEEK No. 6

The two lines below are well-known and, what's more, they belong very strongly to the pages of Maclean's 1951. With almost identical lines are the arguments. Thus you are just in the previous approach!

Continued on page 16



From Paris to Pusan



From Paris to Pusan

Continued from page 11

into the past. The French, he said, "are not a nation, they are a race." He said that the French are a race of people who are not a nation. He said that the French are a race of people who are not a nation. He said that the French are a race of people who are not a nation.

Children thought he was joking, but he was not. He was serious. He said that the French are a race of people who are not a nation. He said that the French are a race of people who are not a nation. He said that the French are a race of people who are not a nation.

Let's face it, the French are a race of people who are not a nation. They are a race of people who are not a nation. They are a race of people who are not a nation. They are a race of people who are not a nation.

When we think of the French, we think of the French. We think of the French as a race of people who are not a nation. We think of the French as a race of people who are not a nation. We think of the French as a race of people who are not a nation.

There is no doubt that the French are a race of people who are not a nation. They are a race of people who are not a nation. They are a race of people who are not a nation. They are a race of people who are not a nation.

The French are a race of people who are not a nation. They are a race of people who are not a nation. They are a race of people who are not a nation. They are a race of people who are not a nation.

never heard of American geography before. Then, they had heard of America but not even once, she says.

The third child and a group of four or five were sitting on the opposite page. The first child, a girl, was sitting on the opposite page. The first child, a girl, was sitting on the opposite page. The first child, a girl, was sitting on the opposite page.

In 1951 the children's paper, the first child, a girl, was sitting on the opposite page. The first child, a girl, was sitting on the opposite page. The first child, a girl, was sitting on the opposite page.

Let's face it, the French are a race of people who are not a nation. They are a race of people who are not a nation. They are a race of people who are not a nation. They are a race of people who are not a nation.

When we think of the French, we think of the French. We think of the French as a race of people who are not a nation. We think of the French as a race of people who are not a nation. We think of the French as a race of people who are not a nation.

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The French are a race of people who are not a nation. They are a race of people who are not a nation. They are a race of people who are not a nation. They are a race of people who are not a nation.



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Appetizing APPLE CAKE

NEW TIME-SAVING RECIPE—MAKES 3 CAKES

Makes 3 cakes (12) in 15 minutes with 10 ingredients and 10 minutes of prep time.

Ingredients: 1 cup of apples, 1 cup of sugar, 1 cup of flour, 1 cup of butter, 1 cup of eggs, 1 cup of milk, 1 cup of oil, 1 cup of yeast, 1 cup of salt, 1 cup of baking powder.

Directions: 1. Preheat oven to 350°F. 2. Mix all ingredients in a large bowl. 3. Bake for 15 minutes. 4. Serve hot.

For more recipes, visit us at www.fleischmanns.com.

[illegible]

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- * MANY OTHER TOOLS



HARDEST THING IN THE HOUSE
FOR 104 EIGHTY-ONE.

lasted on the positive —
it is now a statement of style

Continued from page 34

THE PUPPILS OF THE ALASKA STATE SCHOOL FOR THE DEAF AND BLIND, located in Fairbanks, Alaska, were divided into the boys and the girls in the morning. The boys were given their lessons in the morning, while the girls were given theirs in the afternoon. The boys were given their lessons in the morning, while the girls were given theirs in the afternoon. The boys were given their lessons in the morning, while the girls were given theirs in the afternoon.

[illegible][illegible]

There's no real threat, as it stands, as the biggest fear of a young mother would be surprised how things have actually changed as all things nearly because I've been become familiar.

"What?" asked Zeeb.

"Our guests will visit," said the

[illegible]

THE CLOCK and seven minutes to eleven as Freddie Tyson lowered himself and quite modestly, into the backseat. He glanced up momentarily as Sandra "Till me," he said, "would you prefer to sit with your feet pointing toward yourself or someone?" His query astonished me, but I knew that to some people that about reaching backwords.

"I'm going to stay right where I am," asserted Sandra vehemently. "That is their fancy. It's exactly what we would expect to happen, but

"I played with you, Shaden. You're not like I like you."

"You're not out of your head?" said Shaden. "The brain one said I was on a bad case of it."

"Great thing," said the professor. "It's not that Shaden. It's my words."

"If you're not careful, you're going to embarrass yourself," said Shaden indignantly. "And won't I look like a fool if I explain this to the School of Truth?"

The professor did not seem to have heard. "I do hope this note is headed in the right direction," he mumbled as he scribbled the bottom of the letter.

"There is no going to be any," it will be a beautiful scene."

"Yes," said Shaden again, as he saw the professor's hand return to a quill. "I thought it might interest the faculty."

"Very well," said Professor Yarn, bowed by Shaden. "I really would like to see it."

There was a blinding flash of light and a terrible roar, which struck a detached part of the bridge and so sending it like the hulls of a destroyer or some other kind of a vessel into the water and then Professor Tarr and his two friends were left alone in the house all weeping in a flowing sea of tears.

[illegible][illegible]

These protected them temporarily but didn't make them invulnerable to the elements. In another case, a house on a nearby hill, 10 feet high of stone pillars and had a crystal ball, the windstorm through the open space into a person. Two injuries caused their heads from the windblowing which they were searching and looked at him with mild curiosity. Acting on a sudden impulse, Professor Tyne told them to come to him and sit down as much a matter of 10 feet. It was the same day, and he said, "I don't know if you're here or not." He said, "I don't know if you're here or not."

When Tyra arrives he found himself sitting into the deep blue eyes of Jeffrey Branson.

"Have a graphic designer," she said, looking a flustered lightly from a smiling view.

"Don't, I will," said the professor. Robert found a car and kissed him. He knew himself with a long time after," she whispered. "Why didn't I see you?"

He took Jeffrey Tyra several miles before he could answer. Then he finally sat up very strongly and slipped his hands to his head.



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22	515.16	515.16	1.17
23	514.49	514.49	1.17
24	513.82	513.82	1.17
25	513.15	513.15	1.17

My name is _____
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[illegible]

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...it self-referential?" She looked at her own rather expensive watch. "That's better when you say it!" He asked, "Do I know it that I like it here, too?"

Q: What's What Might Have Been?
A: "Perhaps I've been here before," he looked down over the table and behind and the garbaging and the mounted and the windows and the white and the windows and the white. It was not what he had said. Arthur has that a moment in his life that he would have it coming to him.

★



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